

SONNY ON THE CAUSEWAY'S LEAD GUITARIST PICKS UP THE ACOUSTIC TO PLAY SOLO IN NEPA

With the pandemic still bearing its influence over music venues everywhere, Sonny on the Causeway's lead guitarist is breaking out on his own to play solo gigs. Since the band has been dormant for over a year, Frank Hill (aka Aaron Sinkovich) has decided it's a good time to pursue the music he's most passionate about these days, which is the Americana genre.



For many years, Bob Dylan has influenced Frank Hill, and before Sonny on the Causeway, Hill went to as many Dylan concerts as possible, citing the album *Time Out of Mind* as having become a favorite. At the time, he wanted to learn every Dylan song in the catalog.

That music is far away from Sonny on the Causeway's 2019 album, *Mistakes You Make When You're Young*. That album was the culmination of an amazing year that saw Sonny on the Causeway win Binghamton's 100.5 The Drive's Battle of the Bands the previous year, and with airplay support from the radio station, the band released their first single, "Detour." According to Hill, the band has often been compared to Weezer, and that's completely all right with him. In fact, the band did a Weezer tribute at their last Halloween show and even donned the same outfits from the "Buddy Holly" video.

After playing almost nothing for the past year, Frank Hill is passionate about getting back to into the music scene. He still loves Dylan, but many more artists have breathed new life into him. At his first show at Kelly's Creekside Inn in Tunkhannock, Pennsylvania, he included songs by John Prine, Tyler Childers, Margo Price, Brent Cobb, Ian Noe, Jason Isbell, and Ryan Adams. He also played several traditional songs such as "The Moonshiner" and "Mountain Dew." It's always good, according to Hill, to include a few drinking songs when playing local bars, because that's what everyone is doing. He's working original songs into the set, too. Together, his songs create a dynamic performance rooted in Americana. However, he also includes a few unusual choices like "Miami 2017 (Seen the Lights Go Out on Broadway)" by Billy Joel, which he used to conclude his last show. If you're headed out to see Hill's next performance, expect to hear that traditional Americana sound, especially some Tyler Childers, but also a few surprises that push the genre's boundaries.

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